

Violin

Richard St. Clair

I. Moderato, espressivo ♩ = 63

(2)

p *mf* quietly intense

6

9

14

18

II. Swinging ♩ = 72

attaca subito *f*

23

f *Pizz* *Arco* *f sfz*

28

p

32

mf *f* *ff*

36

40

44

47

52

55

58

61

f

mp

mf

ff

sfz

f

sfz

mp

mf

subito

mp

f

sfz

sfz

sfz

mf

sfz

mf

poco a poco cresc.

f

ff

impassionato

f

fp

fp

fp

senza rit.

portamento

lunga

sfz

p

III. Alla recitativo $\bullet = 48$

3

12/16

67 *ff* *mf* *sfz pmp*

70 *f* 4:3 4:3 Pizz. *sfz* *sfz* *sfz*

73 Arco *marcato* *mf* *senza vibrato* *mf stark, cold* 12/16

78 *fp* 12/16

80

82 Pizz. *mf stark, cold* *p* *attaca subito* *mp* **IV. Presto** $\text{♩} = 68$ Arco *pp* 2/4

88 *sempre cresc. sempre!*

94 *(p)*

100 *(mp)*

106 *(mf)* 3

The image shows a page of a musical score for a piece titled "Fantastic Rhapsody". The page is numbered "3" in the top left corner. The score is written for a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat). The tempo and meter change at measure 82 to "IV. Presto" in 2/4 time, with a tempo marking of a quarter note equal to 68 beats per minute. The score includes various dynamic markings such as fortissimo (ff), mezzo-forte (mf), sforzando (sfz), piano (p), mezzo-piano (mp), and pianissimo (pp), as well as performance instructions like "senza vibrato", "marcato", "Pizz." (pizzicato), and "Arco" (arco). There are also articulation marks like accents and slurs. Measure numbers 67, 70, 73, 78, 80, 82, 88, 94, 100, and 106 are indicated at the start of their respective staves. The piece concludes with a triplet of eighth notes in the final measure.

Fantastic Rhapsody

4

112

117

122

127

133

138

143

148

153

158

163

3

3

(f)

(ff)

168 *fff*

174 *sempre cresc. al fine*

180 *fff ferocissime*

186 *ffz ff*

192

198

204

210

216

222 *rit.* *ffz fff*